



# 36<sup>th</sup> Inter University

## North East Zone Youth Festival

USTM AIU

# Yuva Pratibha

4<sup>th</sup> - 8<sup>th</sup> January, 2023

USTM  
USTM  
USTM

Organised by



Unveiling Excellence

**University of Science & Technology  
Meghalaya**

Under the aegis of



**Association of Indian Universities  
New Delhi**

**Venue : UNIVERSITY OF SCIENCE & TECHNOLOGY MEGHALAYA**



## CONTENTS

<i>Message from Chancellor, USTM</i>	3
<i>Message from Vice- Chancellor, USTM</i>	4
<i>About Association of Indian Universities, New Delhi</i>	5
<i>About University of Science and Technology Meghalaya</i>	5
<i>Letters to Universities/Institutions in North East Zone of India by the Vice-Chancellor</i>	7
<i>Letters to Universities/Institutions in North East Zone of India by the Cultural Coordinator</i>	8
<i>Important Guidelines for Registration</i>	9
<i>Important Guidelines for Participation</i>	10
<i>Events at a Glance</i>	12
<i>Event's Rules and Regulations</i>	13
<i>Organising Committee</i>	21
<i>Checklist</i>	22
<i>Registration Forms</i>	23
<i>List of AIU Member Universities of North East India</i>	28-29



# UNIVERSITY OF SCIENCE & TECHNOLOGY MEGHALAYA

Accredited 'A' Grade by NAAC  
nirf India Ranking-2022 (151-200)

## MESSAGE FROM CHANCELLOR



I am very much delighted to bring to your kind notice that the University of Science and Technology Meghalaya is organizing the 36<sup>th</sup> Inter University North East Zone Youth Festival under the aegis of Association of Indian Universities from 4<sup>th</sup> to 8<sup>th</sup> January 2023.

The Youth Festival extravaganza has been captioned "Yuva Pratibha". This festival is an opportunity to build bondage among the youths and institutions through cultural reciprocation.

As the youth programmes of AIU are dedicated to Human Development, Personality Development, Active Citizenship, Building Youth Leadership, National Character, Human and Cultural Values, the activities in the Inter University North East Zone Youth Festival too are aiming to provide the youth an opportunity for a healthy interaction thereby instilling in them an awareness of our historical and cultural heritage.

The honour of holding this event has been bestowed by AIU upon USTM, a university that has completed 10 years of functioning and has been graded "A" by NAAC in 2021, is indeed encouraging. This achievement was possible because of the continuous efforts and commitment of the University to excel in all the fields viz, academics, research, sports and co-curricular activities.

Our vision is to compete globally and become one of the best destinations of teaching learning community by 2030 through quality education and research, our mission is to contribute to society by nurturing leaders and unlocking potential of youth.

I extend my sincere gratitude to AIU for giving us this opportunity to host this prestigious event and hope that in the future too we can continue to hold such events in collaboration with AIU.

Best wishes to all the participants of 36<sup>th</sup> Inter University North East Zone Youth Festival.

MAHBUBUL HOQUE

Chancellor, USTM



# UNIVERSITY OF SCIENCE & TECHNOLOGY MEGHALAYA

Accredited 'A' Grade by NAAC

nirf India Ranking-2022 (151-200)

## MESSAGE FROM VICE CHANCELLOR

It gives me immense pleasure to inform that the Association of Indian Universities (AIU), New Delhi has selected the University of Science & Technology Meghalaya (USTM) to organize the North East Zone Youth Festival 2022-23 scheduled from 4th to 8th January 2023.



Youths form a very important asset of the nation. It is the time when they build good conduct and character which will take them a long way in their journey of life. North East Zone Youth Festival Youth Festival provides a platform where large gathering of students and youths from across the region will create a synergy of culture and unify the minds and souls of the youths belonging to different ethnicities and communities. North East Zone Youth Festival Youth Festival is a platform to foster community brotherhood and create cultural awareness in the society.

Various events in music, dance, theatre, literary and fine arts shall be organized simultaneously at different venues in USTM campus. I appeal the young minds to participate in these events to exhibit their talents and form a spiritually, mentally and physically harmonious and peaceful relationship with the society.

My best wishes for the grand success of the North East Zone Youth Festival Youth Festival 22-23.

Yours sincerely,

*G. D. Sharma*

(Prof G.D. Sharma)





## भारतीय विश्वविद्यालय संघ ASSOCIATION OF INDIAN UNIVERSITIES

### ABOUT AIU

The Association of Indian Universities is an Apex Advisory Body on Higher Education mandated by the Ministry of Education, to determine the equivalence of foreign degrees and conduct Youth Affairs & Sports Activities in Higher Education Sector in India. At present, AIU has about 914 member universities (central, Institute of National Importance, state and private universities), including 14 overseas universities, and is serving the Higher Education Sector for the last 97 years. Many national luminaries have served this organization in different capacities, and the most prominent examples are Dr. S. Radhakrishnan, Dr. Zakir Hussain, and Dr. Syama Prasad Mukherjee who have served as Presidents of AIU. The organization has worked as an intellectual resource of the country and has contributed to the policy processes of the government and its agencies.

AIU has been annually organizing the Inter-University Youth Festivals (UNIFESTS) since 1985 at the Zonal and National level where a large number of youth artists from member universities and it's about 45000 affiliated colleges participate. These festivals play a significant role in promoting in our youth, a pride of Indian culture and an awareness of youth identity. AIU is the only nodal agency in the entire country for organizing the inter-university youth programs for about 39 million youth students of the Higher Education Sector in India. Also, this is the only establishment where the above-cited youth programs can be conceptualized and implemented for the students the zonal, national, as well as international level. In continuation of our endeavors and addition to the above-mentioned youth festivals, the AIU has launched the organization of Asian University Youth Festival (AUFEST), International Youth Festival, National Women Student Parliament, National Moot Court Competition, National Adventure/Tracking Camp and National Qawwali Competition etc. From the current session, AIU has earmarked the entire country in eight zones for the smooth conduct of Youth Affairs Programs.

## ABOUT USTM

The University of Science & Technology Meghalaya (USTM) is the fastest growing University in the North East India being established in a picturesque landscape surrounded by tranquil greenery in Assam-Meghalaya border just one km from Guwahati-Shillong Road, Baridua, 9th mile, Ri-Bhoi District of Meghalaya. It is about 85 kms from Shillong, the Capital of Meghalaya & 6 kms from Dispur, the Capital of Assam. The campus is well connected by Rail & Air, only 15 kms from Guwahati Railway Station & 35 kms from Guwahati International Airport.

The university has been accredited with “A” grade by NAAC in the first cycle of assessment and recently it is listed within the top 200 Universities of India by National Institutional Ranking Framework (NIRF). At present, USTM is having an enrollment of more 5000 students of which nearly 1500+ students are availing free education. Around 90% of its total enrollment is that of rural students, with over 38% are tribal students and 57% are girl students. The University offers UG, PG & Ph.D. degrees under its **different schools viz.**

- School of Applied Sciences
- School of Biological Sciences
- School of Business Sciences
- School of Engineering & Technology
- School of Education
- School of Social Sciences & Humanities
- School of Pharmaceutical Sciences
- School of Allied Medical Sciences
- School of Law & Research
- School of Language & Culture

## HOW TO REACH / LOCATE USTM

*USTM is located very strategically in the border of Assam in the state of Meghalaya in close proximity to the city of Guwahati (Gateway of North-East).*

### By ROAD

From ISBT, Guwahati to USTM -12 Kms.

From Dispur to USTM- 6 Kms.

From Shillong to USTM- 85 Kms

Landmark: Opposite to CRPF Group Centre, 9th mile. G.S. Road, Khanapara

### By AIR

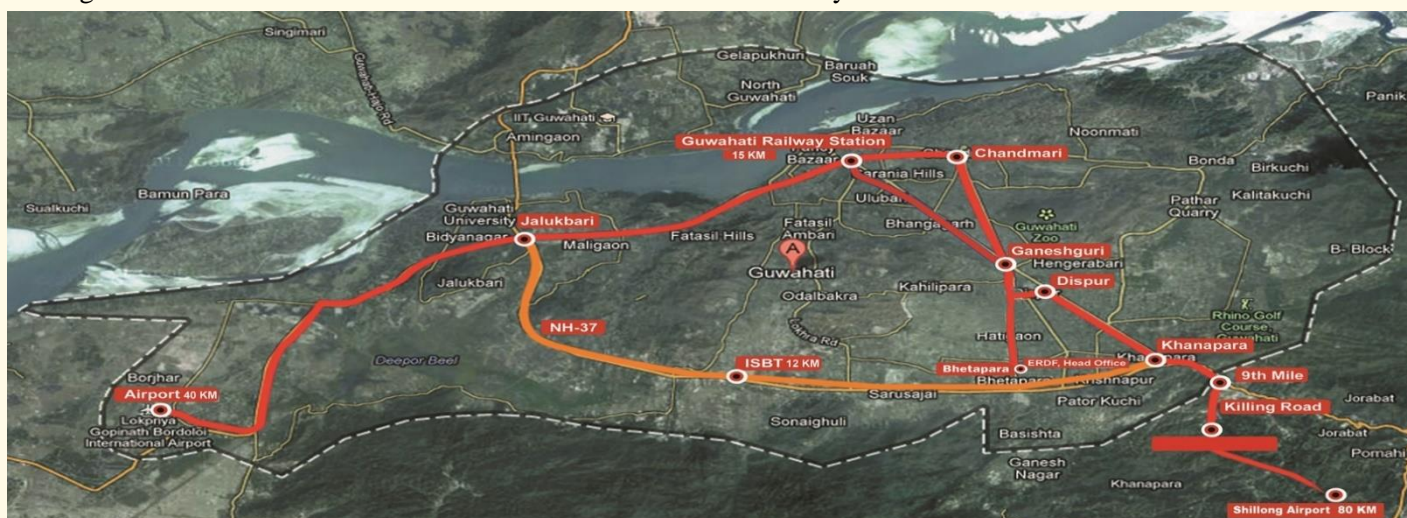
The nearest airport LGBI Airport, Guwahati is only 40 Kms from the University Campus. Taxi services are available from airport to the University.

### By Train

From Guwahati Railway Station (GHY) to USTM- 15 Kms.

From Kamakhya Railway Junction (KYQ) to USTM- 24 Kms.

Regular Auto and Taxi services are available from both the Railway Stations.





Unveiling Excellence

## UNIVERSITY OF SCIENCE & TECHNOLOGY MEGHALAYA

Accredited 'A' Grade by NAAC

nirf India Ranking-2022 (151-200)

**Prof. G.D. Sharma**

Vice Chancellor

Vice President, Association of Indian Universities (AIU)

Former Founder Vice Chancellor, Bilaspur University and

Atal Bihari Vajpeyee University

Former Vice Chancellor, Nagaland Central University

Former Pro. Vice Chancellor, Assam Central University

Mobile: 91 9406218401

Email: vcustm@gmail.com

gduttasharma@yahoo.co.in

Ref No USTM/VC/AIU\_NEZYF/2022/ 279

November 5<sup>th</sup>, 2022

To  
The Vice Chancellor/Director  
All Universities/Institutions of North East Zone, India

Sir/Madam,

Greetings from University of Science & Technology Meghalaya (USTM)!

I am delighted to inform you that the Association of Indian Universities (AIU), New Delhi has given an opportunity to the University of Science & Technology Meghalaya (USTM) to host the **North East Zone Youth Festival 2022-23 scheduled from 4<sup>th</sup> to 8<sup>th</sup> January 2023.**

USTM (a university with 'A' grade by NAAC & NIRF India Ranking 151-200) is an institution that pursues and promotes academic excellence and research for development. The University has been established in a picturesque landscape surrounded by tranquil greenery in Assam-Meghalaya at 9<sup>th</sup> mile, Meghalaya. It is about 85 km from Shillong, the Capital of Meghalaya & 6 km from Dispur, the Capital of Assam.

I would like to extend a cordial invitation to you for the **North East Zone Youth Festival 2022-23** at USTM and invite teams to be a part of this prestigious mega event. Various events in Music, Dance, Theatre, Literary and Fine Arts shall be organized simultaneously at different venues in USTM campus. I believe such a platform will not only exhibit their talent but will also foster community brotherhood and create cultural awareness in the society.

I request you to register your team in the prescribed format **on or before 17<sup>th</sup> December, 2022** to confirm your participation. This will help us in facilitating accommodation and local transportation.

We look forward to your full support and cooperation in making the North East Zone Youth Festival 2022-23 a grand success.

All the information regarding registration, events, rules of events, etc is available on the website of the university [www.ustm.ac.in](http://www.ustm.ac.in) You may also contact Mrs Polly Borgohain, Director, University Classes & Convener Cultural Forum, USTM (Mob -9678890167/ 8638664745, Email: [ustmdirectoruc@gmail.com](mailto:ustmdirectoruc@gmail.com)) for further details.

Warm regards,

Yours sincerely

(Prof G.D. Sharma)



# UNIVERSITY OF SCIENCE & TECHNOLOGY MEGHALAYA

Accredited 'A' Grade by NAAC  
**nirf** India Ranking-2022 (151-200)

Ref No USTM/DUC/AIU\_NEZYF/2022/5

November 18<sup>th</sup>, 2022

To,

Registrar/Dean/Director/Students Welfare Officer/Cultural Coordinator/Incharge Youth Affairs  
All Universities/Institutions of North East Zone, India

Subject: Invitation to participate in 'Yuva Pratibha' 36<sup>th</sup> Inter University North East Zone Youth Festival 2022-23

Dear Sir/Madam,

**Greeting from University of Science and Technology Meghalaya!**

We are pleased to inform you that the Association of Indian Universities (AIU), New Delhi has entrusted the University of Science and Technology Meghalaya (USTM) for hosting 36<sup>th</sup> Inter University North East Zone Youth Festival 2022-23 scheduled from 4<sup>th</sup> to 8<sup>th</sup> January 2023.

USTM (a University with 'A' grade by NAAC & NIRF India ranking 151-200) is an institution that pursues and promotes academic excellence and research for development. The University has been established in a picturesque landscape surrounded by tranquil greenery in Assam-Meghalaya at 9<sup>th</sup> Mile, Meghalaya. It is about 85 km from Shillong, the Capital of Meghalaya & 6 km from Dispur, the Capital of Assam.

We cordially request you to send teams from your esteemed University/Institution to participate in various events of the North East Zone Youth Festival, we named as "Yuva Pratibha" as per the conditions chartered by AIU. The details regarding the fest including participation, venue, rules & regulations, eligibility, registration fee, accommodation, and registration forms (Form I,II,III,IV & V) are enclosed herewith.

You are requested to register the contingent from your University/Institution on or before **17<sup>th</sup> December, 2022**. The duly filled forms along with the proof of payment of registration fee need to be scanned and e-mailed as one file to [ustmdirectoruc@gmail.com](mailto:ustmdirectoruc@gmail.com) and [northeastzone2022@ustm.ac.in](mailto:northeastzone2022@ustm.ac.in). The hard copies of the filled forms and the receipt of the payment made has to be submitted on the day of registration in the Registration Desk. The brochure and the registration forms are also available in the website of USTM [www.ustm.ac.in](http://www.ustm.ac.in)

All important announcement and update regarding the fest will be available in the USTM website [www.ustm.ac.in](http://www.ustm.ac.in)

**REGISTRATION FEE:**

Registration fee Rs. 2000/- (Rupees two thousand only) per participant will be charged from the participants, accompanists and officials of the University/Institution contingent. Payment of registration fee can be made through electronic transfer only along with registration formalities.

We cordially invite you to be a part of **Yuva Pratibha** through your participation in various events and celebrate the spirit of Cultural diversity. We look forward to you and your full hearted support and cooperation in making this event a great success.

Sincerely yours

Ms. Polly Borgohain  
Convener Cultural Forum & Organizing Secretary "Yuva Pratibha"  
University of Science & Technology Meghalaya  
(M): +91 9678890167/ +91 8638664745  
(E): [northeastzone2022@ustm.ac.in](mailto:northeastzone2022@ustm.ac.in)/[ustmdirectoruc@gmail.com](mailto:ustmdirectoruc@gmail.com)



## IMPORTANT GUIDELINES FOR REGISTRATION

- The Universities of the North East Zone that are eligible are invited to participation in the Inter-University North East Zone Youth Festival. All interested Universities are requested to send their entries as early as possible but not later than 17<sup>th</sup> December 2022.
- Registration fee Rs. 2000/- (Rupees Two thousand only) per participant will be charged from the participants, accompanists and officials of the University/ Institution contingent. Payment of registration fee can be made through electronic transfer only along with registration formalities.
- The last date of the payment of Registration fee is **17<sup>th</sup> December, 2022**.
- Registration has to be done online.
  - Please visit [www.ustm.ac.in](http://www.ustm.ac.in)
  - Download the brochure and the forms. A copy of the duly filled forms (Form I, II, III & IV) and proof of payment of registration fee, signed with seal of the concerned authority has to be scanned and e-mailed to [ustmdirectoruc@gmail.com](mailto:ustmdirectoruc@gmail.com) & [northeastzone2022@ustm.ac.in](mailto:northeastzone2022@ustm.ac.in) before 17<sup>th</sup> December, 2022
  - The Form V, duly filled and signed with seal of concerned authority has to be submitted at the registration desk at the venue.
  - PAYMENT OF REGISTRATION  
Payment of registration fee has to be made through electronic transfer only. The NEFT/RTGS details are:

<b>A/C. No.</b>	<b>: 4652000100055493</b>
<b>IFSC Code</b>	<b>: PUNB0465200</b>
<b>Bank Name</b>	<b>: Punjab National Bank</b>
<b>Bank Address</b>	<b>: Six Mile Branch, Guwahati</b>
- The payment receipt clearly mentioning the account/University/Institution name and other bank details along with the scanned copy of the registration form, has to be emailed to [ustmdirectoruc@gmail.com](mailto:ustmdirectoruc@gmail.com) & [northeastzone2022@ustm.ac.in](mailto:northeastzone2022@ustm.ac.in) on or before the last date i.e. **17<sup>th</sup> December, 2022**.
- A sum of **Rs. 5000/- (Rupees five thousand only)** refundable caution money has to be deposited by each team at the Registration Desk. In the event of any damage/loss of USTM property caused by any participant, appropriate amount shall be charged and deducted from the Caution Money.



## IMPORTANT GUIDELINES FOR PARTICIPATION

- Identity Card / Eligibility Certificates / Educational Mark Sheets / Current Fee Receipt of their Respective University/ towards AIU subscription fee.
- The participating students must carry their Identity Card issued by their respective Universities / Colleges. The team managers should submit valid Identity cards of the participants for verification at the time of registration.
- The Eligibility Certificates signed by the Director / Dean / Principal of the Institute / College / and countersigned by the Dean of Students' Welfare / Cultural Coordinator / Registrar is a must and should tally with the above documents.
- Age of the participants should not be more than 27 years as on 1st July, 2022.
- All students will have to carry the copy of 10th STD, 12th STD and mark sheets of previously passed University exam (i.e. a student studying 3rd year of college need to carry the final mark sheet of 2nd year). However students studying 1st year of college can carry the mark sheet of 10th and 12th STD. Besides, students must also bring current year University fees receipt as part of eligibility.

### CONTINGENT SIZE

- Maximum size of the contingent will not be more than 49, including the Contingent In-Charge.
- Extra members accompanying the team shall not be entertained. They will be required to make their own arrangements for Lodging & Boarding.
- Complete Covid-19 Vaccination certificate (2nd managers Dose) is mandatory for all participants/ team

### CONTINGENT LEADER IN-CHARGE

- A maximum of two contingent Leaders/ In-Charges will accompany the team. It is advisable to have a Lady Team Manager, in case there are female participants (but the total number of the members in the contingent should not exceed 49).

### PHOTOGRAPH

- Two passport size photographs of each participant are to be submitted at the Registration Desk.

### ACCOMODATION

- Free boarding and lodging would be provided to the participating teams.
- The temperature in the month of January will be in the range of 17<sup>o</sup> C to 24<sup>o</sup> C. Hence, participants are advised to carry woolens, sweaters, jackets, socks, blankets/rags, light bedding, mosquito net, medicines, locks, etc.

### FOOD

Food shall be provided from the dinner of 3<sup>rd</sup> January, 2023 till the breakfast of 9<sup>th</sup> January, 2023.

### DRESS CODE

Students are advised to be in proper dress code especially outside the hostel premise. Proper dress code means no shorts or revealing garments.

### FLAGS & BANNERS

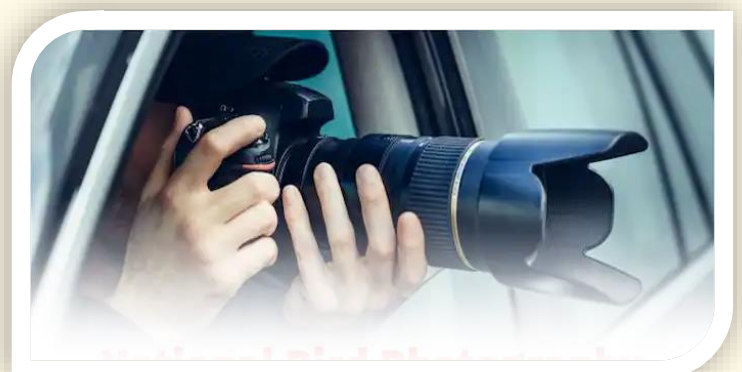
The Team Managers should bring two Flags, Posters/ Banner of their respective University and are supposed to deposit two flags at the time of registration and retain the Banner, Posters and one flag with them for displaying during the procession (Rally) only.

## EVENT PROPERTIES

USTM will provide basic and routine properties like tables, chairs, etc. For more specific requirements, you may discuss and decide with Ms Polly Borgohain, Convener, Cultural Forum (9678890167)

## PROHIBITED ACTIVITIES

- Any type of intoxication will be strictly prohibited in the University's campus;
- Eve teasing;
- Attempt to Influence the Judges;
- Any attempt to reach the Press or Media against the University in case of any controversial issue, if arises;
- Indecent behavior inside or outside the campus, venue and at the place of stay.



## EVENTS AT A GLANCE

S.N	Items	Participants	Accompanists	No.P+A	Min. Time (Minutes)	Max. Time (Minutes)
<b>1. Music</b>						
a	Classical Vocal Solo (Hindustani or Karnatak)	1	2	3	8	10 mins
b	Classical Instrumental Solo (Percussion)	1	2	3	8	10 mins
c	Classical Instrumental Solo (Non-Percussion)	1	2	3	8	10 mins
d	Light Vocal (Indian)*	1	2	3	4	6 mins
e	Western Vocal (Solo)*	1	2	3	4	6 mins
f	Group Song (Indian)	6	3	9	8	10 mins
g	Group Song (Western)	6	3	9	8	10 mins
h	Folk Orchestra	9	3	12	8	10 mins
i	Western Instrumental (Solo)	1	2	3	6	8 mins
<b>2. Dance</b>						
a	Folk/ Tribal Dance	10	5	15	8	10 mins
b	Classical Dance	1	3	4	12	15 mins
<b>3. Literary Events</b>						
a	Quiz	3	-	3	-	-
b	Elocution*	1	-	1	4	5 mins
c	Debate*	2	-	2	4	5 mins
<b>4. Theatre</b>						
a	One Act Play	9	3	12	25	30 mins
b	Skit	6	3	9	8	10 mins
c	Mime	6	2	8	4	5 mins
d	Mimicry*	1	-	1	4	5 mins
<b>5. Fine Arts</b>						
a	On the Spot Painting	1	-	1	2 Hrs	2 ½ Hrs
b	Collage	1	-	1	2 Hrs	2 ½ Hrs
c	Poster Making	1	-	1	2 Hrs	2 ½ Hrs
d	Clay Modeling	1	-	1	2 Hrs	2 ½ Hrs
e	Cartooning	1	-	1	2 Hrs	2 ½ Hrs
f	Rangoli	1	-	1	2 Hrs	2 ½ Hrs
g	Spot Photography	1	-	1	2 Hrs	2 ½ Hrs
h	Installation	4	-	4	2 Hrs	2 ½ Hrs
i	Mehendi	1	1	2	2 Hrs	2 ½ Hrs
<b>6. Cultural Procession</b>						
a	Cultural Procession	All	8	All	3-5 mins. Cultural Performance	

please Note that Five Events which have been star Marked (\*) above shall get 15 seconds grace time after the Completion of the maximum time limit. However, for all other events the grace time limit shall be 30 seconds.

## RULES AND REGULATIONS

### 1. MUSIC

#### (a) Classical Vocal Solo: (Hindustani/ Karnatak)

- (1) Only one entry per Institution is allowed, Duration of performance – 10 minutes.
- (2) Time for Stage/ Instruments setting is maximum 5 minutes.
- (3) Maximum number of accompanists is two.
- (4) Item can be presented in either Hindustani or Karnatak style.
- (5) Cinema songs are not allowed under this item.
- (6) Sufficient thought and care must be exercised in the choice of Raga and Composition.
- (7) Judgment will be based on the qualities like, Tal, Selection of Raga, Composition and General Impression.

#### (b) Classical Instrumental Solo (Percussion – Tal Vadya)

- (1) Only one entry per Institution is allowed. Duration of performance – 10 minutes.
- (2) Time for stage/ Instruments setting is maximum 5 minutes.
- (3) Maximum number of accompanists is two.
- (4) Participants must bring their own instruments.
- (5) Item can be presented in either Hindustani or Karnatak style.
- (6) Judgment will be based on the qualities like, Taal, Selection of Raga, Composition and General Impression.

#### (c) Classical Instrumental Solo (Non-Percussion – Swar Vadya)

- (1) Only one entry per Institution is allowed. Duration of performance - 10 minutes.
- (2) Time for stage/Instruments setting is maximum 5 minutes.
- (3) Maximum number of accompanists is two.
- (4) Participants must bring their own instruments. Casio not allowed.
- (5) Instruments of western origin adopted by the Indian Raga system are allowed.
- (6) Item can be presented in either Hindustani or Karnatak style.
- (7) Judgment will be based on the qualities like, Swara, Taal, Selection of Raga, Composition and General Impression.

#### (d) Light Vocal (Indian)

- (1) Only one entry per Institution is allowed.
- (2) Time for Stage/Instruments would not be more than 2 minutes.
- (3) The number of accompanists would not be more than two.
- (4) Duration of the song shall be between 4 to 6 minutes.
- (5) Only non-film songs/Geet/ Ghazal/ Bhajan/ Shabad and Abhangas can be presented.  
Judgment will be made on the qualities like Swara, Tal, Selection of Raga, Composition and General Impression.

#### (e) Western Vocal Solo:

- (1) Only one entry per Institution is allowed.
- (2) Time for stage/ Instruments setting is maximum 2 minutes.
- (3) The number of accompanists would not be more than two.
- (4) Duration of the song shall be 4 to 6 minutes.
- (5) Language of the song shall only be English.
- (6) Judgment will be made on the qualities like Composition, Rhythm, Coordination and General Impression.

**(f) Group Song (Indian):**

- (1) Only one entry per Institution is allowed.
- (2) A team has to present two songs, one patriotic and another will be a folk song.
- (3) Maximum six singers in a group and number of accompanists playing instruments shall be three.
- (4) The group songs should be taken from Indian songs which can be in regional language.
- (5) No film song should be presented as group song.
- (6) Maximum time allowed for the group songs is 10 minutes which does not include setting time. The setting time for a group shall not exceed 4 minutes.
- (7) Judgment will be on the basis of quality of singing only and not on makeup, costumes and actions of the team.

**(g) Groups songs (Western):**

- (1) Only one entry per Institution is allowed.
- (2) Maximum six singers shall remain in a group and maximum number of accompanists playing instruments shall be three.
- (3) The group songs should be taken from English language.
- (4) Maximum time allowed for the group songs is 10 minutes which does not included setting time. The setting time for a group shall not exceed 5 minutes.
- (5) Judgment will be on the basis of quality of singing only and not on makeup, costumes and actions of the team.

**(h) Folk Orchestra:**

- (1) Each University can send only one team.
- (2) The team shall consist of up to 12 participants.
- (3) The group may consist of all boys, all girls or combined.
- (4) The duration of the performance will be minimum for 7 minutes and maximum for 10 minutes.
- (5) This does not include setting time which shall not be more than 5 minutes.
- (6) Up to three professional accompanists are allowed who should be in different dress from the student participants so that they could be easily identified.
- (7) The professional accompanists shall sit/stand separately from the participants and shall not lead the team.
- (8) The team may present preferably those folk tunes which are recognized as folk tunes of the state to which the university belongs.

**(i) Western Instrumental Solo**

- (1) A participant shall play western music on any percussion or non-percussion instrument.
- (2) The duration of the performance is minimum 6 and maximum 8 minutes. The computation of time shall start immediately after the final announcement by the organizers.
- (3) Maximum 2 accompanists are allowed.
- (4) The participant shall perform on any one genre/style or fuse various genres/styles of western music.
- (5) Three minutes of setting time will be given to each participant.

**2. DANCE**

**(a) Folk/Tribal Dance**

- (1) Only one entry per Institution is allowed.
- (2) Maximum 10 participants allowed per team. The team may consist of all boys, all girls or a mixture of both.
- (3) The number of accompanists permissible is five.
- (4) The dance can be either primitive or a folk dance (Indian Style) but not a classical one.
- (5) Duration of dance should not be more than 10 minutes.

- (6) Three copies of a brief note giving the theme and the text of song if any, is to be submitted along with the entry form at the time of registration.
- (7) The participating team will be responsible for removal of their sets/ properties etc. immediately after the completion of their performance.
- (8) Judgment will be based on the basis of Rhythm, Formation, Expression, Costumes, Make-up & Sets on Overall Effect.
- (9) Time for sets/Instruments setting is maximum 5 minutes.

**(b) Classical Dance (Indian)**

- (1) Each Institute can send only one entry.
- (2) The classical dance can be from any of the approved schools of dance like Kathak, Kathakali, Bharat Natyam, Manipuri, Kuchipudi, Mohinitam, Odissi etc.
- (3) Participants will be allowed up to 15 minutes including time for preparation. Maximum three accompanists are permissible.
- (4) Judgment will be based on the qualities like Tal, Technique, Rhythm, Abhinaya or Expression, Costumes, Footwork and General Impression etc.
- (5) Three copies of a brief note on the description of dance story involved in it, if any, and of the accompanying song, with its meaning in Hindi or English must be submitted at the time of registration.

**3. LITERARY EVENTS**

**(a) Quiz**

- (1) Each Institute can send a team of three persons.
- (2) There will be a written preliminary round and teams will be elected for the final.
- (3) Finals will be oral with audio-visual questions.
- (4) The Specific rules regarding evaluation procedure, time to reply a particular answer and the type of round will be given before the start of the competition.

**(b) Elocution**

- (1) Each Institute will be represented by one speaker.
- (2) Medium of expression will be Hindi or English.
- (3) Each speaker will be allowed to speak for maximum five minutes in the Zonal Festival and 10 minutes in the National Festival.
- (4) Subject/ Topic of Elocution will be announced in the managers' meeting.
- (5) The performance will be judged in one language.
- (6) The item shall be prose or poetry and not song.
- (7) The sequence of speakers will be decided by a draw of lots.

**(c) Debate:**

- (1) Each Institute will be represented by the two debaters, one will speak FOR, while another will speak AGAINST the motion.
- (2) Medium of expression will be Hindi or English.
- (3) Topic of debate will be announced 24 hours in advance.
- (4) Each debater will be allowed to speak for maximum five minutes in the zonal festival and 10 minutes in the National Festival.
- (5) The competitor from each Institute will speak FOR and AGAINST the motion.

#### 4. THEATRE

##### (a) One Act play:

- (1) Only one entry shall be accepted from each Institution.
- (2) The duration of the play should not exceed 30 minutes.
- (3) Time will be counted as soon as the signal is given or the team starts giving introduction, whichever is earlier. To Empty the stage after performance shall be followed strictly. For stage setting and removal of set & properties, up to 10 minutes will be given after taking charge of the stage.
- (4) The number of participants should not exceed nine and the maximum number of accompanists should not exceed three. The participating team shall bring their own set/ stage property, make up material, etc. Light and general property such as ordinary furniture may be provided on advance information.
- (5) Participants may speak in Hindi, English or any regional language of India. In case, the language is a regional one, the synopsis of the play with translation in English or Hindi must be submitted to the In- charge of the competition on the day of registration.
- (6) The participating team must report to the in-charge of the competition at least two hours before the presentation of the play.
- (7) Judgment will most likely be based on the qualities of the play like theme, work on acting, stage craft, design and general impression etc.
- (8) Decision of the panel of judges will be final and binding upon all.  
Accompanists will either speak from the background or will play upon musical Instruments for background music. They shall not appear on the stage.

##### (b) Skit:

- (1) Only one team per Institute will be allowed.
- (2) Maximum number of six participants are allowed to participate in this item.
- (3) Maximum time allotted for each team is 10 minutes.
- (4) Use of make-up, drapery and background music is allowed. No personal remarks, aspersions, character assassination, etc., is allowed.
- (5) Participating team should submit three copies of the synopsis of the theme of Skit, along with language of presentation (Hindi or English) on the day of registration.
- (6) The item will be judged basically on the qualities like theme, work on acting, stage craft, design and general impression.
- (7) Vulgarity or bitter insinuations in presentation should be avoided. Only innocent satire or humor is expected.

##### (c) Mime:

- (1) Only one entry per Institute will be entertained.
- (2) Maximum number of six participants are allowed to participate in this item.
- (3) Judgement will most likely be based on the qualities like idea, creativity of presentation, use of make- up, music and general impression.
- (4) Duration of performance shall be maximum of 5 minutes.

##### (d) Mimicry:

- (1) Each student artist shall be given 5 minutes item both in the Zonal and Inter Zonal Festivals.
- (2) Participants may mimic sound of machines and speeches of well known persons etc. including film personalities.
- (3) Only one entry.
- (4) Marking will be based on Skill imitating, Variety of sound & voices imitate and Presentation



## 5. FINE ARTS

### (a) On the Spot Painting:

- (1) Each Institute will be represented by one participant.
- (2) Item will be conducted on the spot and participants will be requested to do painting on the subject given by the In charge (s) of the competition.
- (3) Duration will not be more than 2 hours 30 minutes.
- (4) Size of the painting will be half imperial size drawing paper, i.e. 22" x 15".
- (5) Painting can be done in oil, water, poster or pastel colors.  
Candidate shall bring their own material like brushes, paints etc. Only the paper/sheet will be provided by the host Institute.

### (b) Collage:

- (1) Each Institute will be represented by one participant.
- (2) Item will be conducted on the spot on the given topic/subject, sheet size 22"x15".
- (3) Duration will not be more than 2 hours 30 minutes.
- (4) Participants shall bring their own scissors, pasting and other material required for the contest.
- (5) Collage has to be prepared from old magazines. The host University will provide the drawing paper of the size 22" x 15".

### (c) Poster Making:

- (1) Each Institute will be represented by one participant.
- (2) Item will be conducted on the spot and the participants will requested to do poster making on the subject / topic / theme given by the In-charge of the competition.
- (3) Duration will not be more than 2 hours 30 minutes.
- (4) Participants shall bring their own material. Only the Drawing paper/Sheet 22" x 15" will be provided by the organizers.

### (d) Clay Modeling:

- (1) Each Institute will be represented by one participant.
- (2) Item will be conducted on the spot.
- (3) Duration will not be more than 2 hours 30 minutes.
- (4) Topic/ size and other specific rules shall be announced on the spot.
- (5) Clay shall be provided by the host Institute.

### (e) Cartooning:

- (1) Each Institute will be represented by one participant.
- (2) Item will be conducted on the spot on the given subject/idea.
- (3) Duration will not be more than 2 hours 30 minutes.
- (4) Participants shall bring their own material. Only the Drawing paper 22" x 15" will be provided by the host University.

### (f) Rangoli:

- (1) Each Institute will be represented by one participant.
- (2) Duration will not be more than 2 hours 30 minutes.  
Participants shall bring their own material. This art is known differently in various regions such as Mandna, Alpana, Alekhan, Kolam, Rangoli, etc. For this the medium and form for expression can be free hand, pictorial and descriptive.
- (3) Only one medium shall be used – Poster Colors, Flower Petals, saw – dust or pulses or Rice without pasting.

The participants will have to prepare a rangoli within the space provided by the organizers.

**(g) Spot Photography:**

- (1) An Institute can send one participant
- (2) The participant has to bring his/her own digital camera of not more than 12 mega pixels.
- (3) The digital camera should have a memory card which will be formatted by the judges before the commencement of the contest.
- (4) The time limit will be 2:30 hours.
- (5) The participant has to capture 5 photographs on the theme announced on the spot by the judges.
- (6) No mixing, matching or morphing of photographs will be permitted.
- (7) Software such as Photoshop etc. for enhancing images not permitted.
- (8) The organizers will have all rights for the use of these pictures as and when they deem fit.
- (9) Digital images are evaluated on the basis of (I) IMPACT (ii) COMPOSITION (III) TECHNICAL QUALITY and (IV) SUITABILITY for the specific theme.
- (10) The additional Instructions will be announced on the spot.

**(h) Installation:**

- (1) Only one entry per Institute will be allowed with four participants.
- (2) Duration will not be more than 2:30 hours.
- (3) This item pertains to arrangement of unity in diversity of elements inspired by material arrangement for which particular space will be provided.
- (4) Item will be conducted on spot for which the topic will be mentioned.
- (5) Material/Products should be brought by participants themselves.

**i) Mehendi:**

- (1) The due credit will be given to originality, creativity, decorative art with aesthetic sense.
- (2) Use of hand print, any kind of mould and any kind of decorative material is not allowed.
- (3) The participant has to bring its own Mehendi and other materials required for it.
- (4) The total duration for completing the painting shall not exceed 2 hours and 30 minutes.
- (5) The Mehendi must be extended to the palmer side forearm with minimum six inch length.
- (6) The participant has to draw the Mehendi on palmer side of both hands of the model. The model should be the student of the same university.
- (7) Each participating Institute/University can depute only 1 student participant.

**6. Cultural Procession**

- a. The Cultural Procession is the additional event and results/marks of Cultural Procession/March Past (along with other events) will be counted for overall championship trophy. The participation in Cultural Procession is mandatory for all participating universities. In this event, all the members of a contingent will take part to represent culture of their state. There will be two types of participation in Cultural Procession i.e. :

**1. Introductory Participation**

All those participating universities who are not giving any performance/activity in Cultural Procession will be considered under "Introductory Participation". Before the last performance (of Host team/university), all the participants of Introductory Participation will come in a group and the Presenter/Anchor will announce the names of universities and Vice Chancellor.

**2. Performance Participation (Demonstration/Performance of Cultural Troops)**

The Presenter/Anchor will announce the name of the performing university at the time of entry in Cultural Procession with a "Good Note and name of the Vice Chancellor.

- b. The Cultural Procession has to be organized on inaugural day before the formal inaugural ceremony. The Team Managers/Contingent in-charges have to compulsorily deposit two flags of their respective university, at the desk near the registration desk. The flags will be hoisted on a pole (before the beginning of the procession) and the Ideal size of the flag is 6' x 4'.

**The contact number of responsible/contact Person may be shared with the team official for returning before the departure of the teams.**

- c. The Host University will arrange for the following flags from their end –
- One Flag with AIU logo for hoisting at cultural procession ground (size 6' x 4').
  - One flag having AIU logo and the host University logo on each side, to be used during the flag off at the beginning the procession, size 5' x 2'5" or 3'
  - Two Host University flags :
    - One for hoisting at cultural procession ground, along with flags of other participating universities and AIU flag, size 6' x 4'
    - One host university flag for procession, size 5' x 2'5" or 3'
- d. The flags of the Host University and AIU shall be hoisted nearest to the stage of main venue of cultural procession / in the middle and will have taller poles than rest of the participating University flags.
- e. Flag Poles to be provided by the Host University to all contingents for them to carry and display the flag during the Procession (before the beginning of the procession).
- f. Previous year's overall winner university (in Cultural Procession competition) should lead the procession and the host university shall be the last. The rest of the sequence will be as per decided in the Manager's meet through Draw of Lots.
- g. The Procession can be 1-2 kms long or more (depending on the space available with the host university) and a stage to be provided at one point (towards the end), for the teams to showcase their cultural performance for 3-5 mnts.
- h. The participating university may bring a banner of university (not mandatory) with preferable measurement of 10'x3' which may be carried by the contingent during the cultural procession.
- i. The procession starts with the 'Flag Off' at the beginning, on a raised dais/platform. Flag Off will be done by Chief Guest/invited guests and AIU Officials/Vice Chancellor of the University/AIU Observer/university management/authority. in presence of all the contingents.
- j. The judgment of the performances will start from the very beginning when the procession starts till the time the Procession is declared to be finished officially. Hence the host university has to make provisions for Golf Cart/ vehicles for the judges to see the procession and performance accordingly.
- k. Recorded music is allowed for the cultural procession performances. The host university shall arrange provision for performing universities, with proper music/sound system for different types of devices and may collect the recorded track/piece in advance at registration/reception desk with storage provision/arrangement. Host University shall be responsible for ensuring smooth presentation of each team.

## JUDGEMENT AND APPEALS

The participants are requested to carefully study the rules and regulations for the various events, given in AIU Hand Book of UNIFEST. The decision of the judges appointed for different events shall be final. It is expected that their judgment will be respected. In case of any dissatisfaction, the matter may be referred to the Jury of Appeals. The Protest, if any, should be lodged with the Convener of the Competition within one hour of the end of the competition. No protest shall be entertained on matters regarding judgment. Protests can be entertained on matters related to violation of rules or improper conduct of the contest. There will be a protest fee of 200 only. This fee will not be refunded unless the protest has been upheld by the Jury of Appeals. No appeal shall lie against the decision of the Jury of Appeals.

**IMPORTANT** The participants are requested to study the rules and regulations for the various events mentioned above. The decision of the Judges appointed for different events shall be final and binding upon.

### Disqualification for Violation of Eligibility Rules

Any disqualification of a participant on ground of ineligibility will result in the automatic scratching of the Event Category of participant/participants (i.e. Music, Dance, Theatre, Literary, or Fine Art) for that academic year.



## ORGANISING COMMITTEE

### Chief Patron

Shri Mahbubul Hoque  
Hon'ble Chancellor, USTM

### Patron

Prof. G. D. Sharma  
Hon'ble Vice- Chancellor, USTM

### Chairman

Dr. B.K. Das  
Pro Vice- Chancellor, USTM

### Chief Advisor

Dr. R.K Sharma, Advisor, USTM

### Advisory Committee

Prof. Gayatree Goswamee, Dean, PQSE, USTM  
Mrs. Anju Hazarika, Registrar, USTM  
Dr. Nurujjaman Laskar, CoEA, USTM  
Dr. A. H. Barbhuiya, Academic Registrar, USTM  
Mr. Shamim Goney, Deputy Registrar, USTM

### Organizing Secretary

Ms. Polly Borgohain, Convener, Cultural Forum, USTM

### Coordinator for Musical Events

Dr. Ranjan Kalita, Associate Professor, Department of Mathematics, USTM

### Coordinator for Dance Events

Dr. Mautushi Das, Assistant Professor, Department of Botany, USTM

### Coordinator for Literary Events

Dr. Sukanya Kashyap, Assistant Professor, Department of English, USTM

### Coordinator for Theatre Events

Dr. Mayuri Deves, Assistant Professor, Department of Physics, USTM

### Coordinator for Fine Arts Events

Dr. Palme Borthakur, Assistant Professor, Department of Earth Science, USTM

### Coordinator for Transportation

Dr. Eahya Al. Huda, Assistant Professor, Department of Earth Science, USTM

### Coordinator for Accommodation

Mr. Rizaul Karim Ahmed, Assistant Professor, Department of Zoology, USTM

### Coordinator for Registration

Ms. Sangeeta Borkakoty, Assistant Professor, Dept. of Computer Science & Electronics, USTM

## CONTACT US

NAME	CONTACT NO.
Ms. Polly Borgohain, Director University Classes & Convener Cultural Forum, USTM	9678890167 8638664745
Ms. Swarnali Bhattacharjee, Cultural Officer, USTM	8399845289

**Correspondence Address:** Ms. Polly Borgohain, Director University Classes & Convener Cultural Forum, University of Science and Technology Meghalaya, Ri-Bhoi, Techno City, Killing Road, Baridua, Meghalaya 793101.

**Contact Email ID:** [ustmdirectoruc@gmail.com](mailto:ustmdirectoruc@gmail.com) & [northeastzone2022@ustm.ac.in](mailto:northeastzone2022@ustm.ac.in).

## CHECKLIST

To be sent for Registration of a Contingent on or before 17<sup>th</sup> December, 2022.

Sl No.	Particulars	To be Submitted
1.	Registration form I- Team Registration Form	The forms have to be downloaded from the University website <a href="http://www.ustm.ac.in">www.ustm.ac.in</a>  The duly filled form and the proof of payment of registration fee, signed with seal of the concerned authority have to be scanned and e-mailed to <a href="mailto:ustmdirectoruc@gmail.com">ustmdirectoruc@gmail.com</a> & <a href="mailto:northeastzone2022@ustm.ac.in">northeastzone2022@ustm.ac.in</a> .  <b>Bank Details:</b> <b>A/C. No. : 4652000100055493</b> <b>IFSC Code: PUNB0465200</b> <b>Bank Name: Punjab National Bank</b> <b>Bank Address: Six Mile Branch, Guwahati</b>
2.	Registration form II- Eligibility Certificate	
3.	Registration form III-	
4.	Registration fee Rs.2000/- per participant	

To be submitted at the Registration Desk on Arrival

Sl No.	Particulars	To be Submitted at
1.	Registration Forms I, II, III & IV	Registration Desk
2.	Receipt of submission Fees to AIU	Registration Desk
3.	Receipt of Registration Payment done	Registration Desk
4.	Final Registration Form V	Registration Desk
5.	Deposit Caution Money Rs.5000/-	Registration Desk
6.	Flag- 2 no., Banner-2 no., Poster- optional	1 no. Flag to be submitted at the Registration Desk
7.	2 nos. passport size photographs of each member of a contingent with the name of the member and name of the University/ Institution clearly written at the block letter.	Registration Desk
8.	Photocopies of below mentioned documents, duly attested by the current Head of University/ Institution: a. Class X and Class XII Certificate/ marksheet b. Identity Card (with photograph) issued by the respective University/ Institution	Registration Desk
9.	English and Hindi Transcript of Theatrical and Dance Events	Registration Desk

## ANNEXURE-I TEAM REGISTRATION FORM

(Submit in Duplicate)

1) Name of the University / Institution: .....

2) Number of Participants: .....

Details	Male	Female	Total
Student Participants			
Accompanists (Students + Professionals)			
Team Manager / Contingent In-charge			
Total composition of contingent			

(Total number of members in a contingent should be within 49)

3) Name of the Head of Institution/ Dean Student's Welfare/ Cultural  
Coordinator: .....

Address: .....

Phone no: .....

E-mail: .....

4) Name of the Contingent In-Charge(s): .....

Address: .....

Phone no: .....

E-mail: .....

### (Travel Plans)

1) Arrival at the University of Science and Technology Meghalaya

Bus  Train  Flight  Other

Arrival Date: ..... Time: .....

Flight/ Train no.: .....

Departure Date: ..... Time: .....

Bus  Train  Flight  Other

(Signature of Director of Student's Welfare/ Cultural Coordinator/ Registrar)

Official Seal

## ANNEXURE II ELIGIBILITY CERTIFICATE

Participants & Accompanists  
(Make photocopy of this form for each participant & Accompanist)

### A. General Information:

1. University/Institution Name: .....
2. Address of University/Institution: .....

### B. Personal Information (to be filled in BLOCK LETTERS)

1. Name of Participant .....
2. Gender: Male/Female/Others.....
3. Father / Mother's Name.....
4. Date of Birth as per X (10th) Board Certificate (attach an attested copy).....DD/MM/YY
5. Age as on 1<sup>st</sup> July 2022 ..... Years ..... Month ..... Days
6. Year of passing XII (+2) standard ..... DD/MM/YY
7. Course in which presently studying: Course ..... Subject .....
- (Attach attested copy of identity Card) Roll No ..... Enrollment No. ....
8. Department .....
9. Whether a participant / Accompanist.....
10. Email ID .....

### Declaration:

The above particulars furnished by me are correct and true to the best of my knowledge.

Date:

.....  
(Signature of Student Participant / Accompanist)

.....  
(Head of the University/  
Institution)

.....  
(DSW/ Cultural Coordinator)

### For Office Use Only:

(Eligible/Not Eligible (Reason, if not eligible): .....

Signature of the Head / Registration Committee .....



## ANNEXURE III EVENT WISE ENTRY FORM

Curriculum Vitae of Participant/ Accompanying Artist

Note : This proforma is to be filled in by each member of the contingent

1. Name : .....

2. University Name : .....

3. Class Studying/Designation : .....

4. Residential Address : .....

.....

.....

5. Aadhar No. : .....

6. Contact No. : .....

7. E-Mail ID: .....

8. No. of time participated in Zonal/ National Festivals : .....

9. Performance and Distinction earned in the field : .....

10. Distinction in other fields, if any : .....

.....  
(Head of the University/ Institution)

.....  
(DSW/ Cultural Coordinator)

Official Seal

**FOR OFFICE USE ONLY**

Eligible

Not Eligible (Reason, if not Eligible):

(Authorized Signatory)

## ANNEXURE IV MASTER ENTRY FORM

1. Name of the University/Institution

.....

2. Names of Participants & Accompanists in:

Music  Theatre  Dance  Literary  Fine Arts

(Please tick one of the main categories of the event, then enter the Item-wise name within the category, Fill in separate form for all the main category items, say Music, then say Group Song Indian, then accompanist in One Act Play, Western, Solo, etc.)

Sl No	Name of the participants (Please write in BLOCK letters your name as you would like it to be written on the certificate. Check the spellings)	Valid Adhaar Number (Mandatory)	Date of Birth and Age as on 1 <sup>st</sup> July 2022	Item(s) in which participating as a participant	Item(s) in which participating as a accompanist
1.					
2.					
3.					
4.					
5.					
6.					
7.					
8.					
9.					
10.					
11.					

(Please make copies of this form for additional names)

.....  
Head of Institution/University

.....  
DSW/ Cultural Coordinator

### FOR OFFICE USE ONLY

Eligible  Not Eligible (Reason, if not Eligible):

.....

(Authorized Signatory)

## ANNEXURE V FINAL REGISTRATION FORM

1. Name of the University/Institution: .....
2. Name of the Team Manager/Contingent In-Charge:  
.....
3. Mobile No. : .....
4. E-Mail ID : .....

**EVENT: MUSIC/ THEATRE/ DANCE/ LITERARY/ FINE ARTS (Select One) LIST OF PARTICIPANTS**

*(Please Submit Synopsis in English/Hindi along with this form in case of THEATRE and Dance Events)*

Name of the Participant (Block Letters)	F/M	Date of Birth	Remarks (for office use)

Name of the Accompanists(Block Letters)	F/M	Student Professional or	Date of Birth	Remarks (for officeuse)

Signature of Team Manager/ Contingent In-Charge  
Date & Time .....

**FOR OFFICE USE ONLY :**

Comments of Event Coordinator .....

All Student Participants are Eligible and Verified with the Official List Sl. No. .... is/are not eligible

**Signature of event coordinator**

## List of AIU Member Universities of North East Zone for Youth Affairs Activities

Sl.No.	Name of University	State
1.	Apex Professional University NH-52, Pasighat, District East Siang, (Arunachal Pradesh) 791 102	Arunachal Pradesh
2.	Arunachal University of Studies, Knowledge City ( NH- 52), Dist. Namsai, (Arunachal Pradesh) 79 2103	Arunachal Pradesh
3.	Arunodaya University, Lekhi Village, Naharlagun, Itanagar, Distt. Papum Pare, Arunachal Pradesh	Arunachal Pradesh
4.	ASIAN International University, Ghari Imphal, Manipur-795140.	Manipur
5.	Assam Agricultural University, Jorhat 785 013, (Assam)	Assam
6.	Assam Don Bosco University, Tapesia Gardens, Kamarkuchi, Sonapur 782 402, (Assam)	Assam
7.	Assam Down Town University, Shankar Madhab Path, Gandhinagar, Panikhaiti, Guwahati, Assam, India, Pin-781026.	Assam
8.	Assam Rajiv Gandhi University of Cooperative Management, Dadadhar Nagar, Basic Tiniali, Joysagar, Sivasagar, Assam-785665	Assam
9.	Assam Science and Technology University, Tetelia Road, Jalukbari, Guwahati 781 013, (Assam)	Assam
10.	Assam University, Assam University Post Office Silchar 788 011, Dist. Cachar, (Assam)	Assam
11.	Bir Tikendrajit University, Imphal, Manipur	Manipur
12.	Bodoland Universtiy, Rangalikhata, Deborgaon, Kokrajhar - 783 370, (Assam)	Assam
13.	Central Agricultural University, Lamphelpat (PO), Imphal 795 004, (Manipur)	Manipur
14.	Cotton University, MCB Administrative Building, Panbazar, Guwahati 781 001 (Assam)	Assam
15.	Dhanamanjuri University, DM Complex, Thangmeiband Road, Imphal-795001, Manipur	Manipur
16.	Dibrugarh University, NH-37, Rajabeta, PO : Dibrugarh University, Dibrugarh 786 004 (Assam)	Assam
17.	Gauhati University, Gopinath Bardoloi Nagar ,PO : Jalukbari, Guwahati 781 014 (Assam)	Assam
18.	Himalayan University, Chimpu, Near Forest Corporation Guest House, Gohpur Tinali, Takar Complex, Naharlagun, Itanagar 791 110 (Arunachal Pradesh)	Arunachal Pradesh
19.	Indian Institute of Information Technology, Guwahati, Bongora, Guwahati-15, Dist-Kamrup, Assam-781015	Assam
20.	Indian Institute of Technology, Guwahati, P.O- IIT Guwahati, Dist-Kamrup, Guwahati-781039, Assam	Assam
21.	Khangchendzonga State University (Formerly Sikkim State University), Tadong, Gangtok- 737102, Sikkim	Sikkim
22.	Krishan Kanta Handiqui State Open University, Patgaon, Rani, Guwahati (Assam) 781 017	Assam
23.	Maharaja Bir Bikram University, PO : College Tilla, Agartala College, Agartala - 799 004 (Tripura)	Tripura
24.	Mahatma Gandhi University, Khanapara, 13th K M, G S Road, Opp. Forest Training College, PO : Byrnihat, PS. Nongpoh, Dist. Ri Bhoi (Meghalaya) 793 101	Meghalaya
25.	Manipur Technical University, Government Polytechnic Campus, Takyelpat, Imphal West, Manipur – 795004	Manipur
26.	Manipur University of Culture, Palace Compound, Imphal East, Manipur-795001.	Manipur
27.	Manipur University, Canchipur, Indo-Myanmar Road, Imphal West District ,Imphal 795 003 (Manipur)	Manipur

28.	Martin Luther Christian University,Block 1, Dangktieh,Nongrah,Shillong 793 006 (Meghalaya)	Meghalaya
29.	MIT University of Meghalaya,Sunny View, Nongshilliang, Nongthymmi, Shillong, Meghalaya-793014	Meghalaya
30.	Mizoram University, Tanhril, Aizawl 796 004 (Mizoram)	Mizoram
31.	Nagaland University,Lumami,Akuluto Sub Station,Zunheboto District 798 627 (Nagaland)	Nagaland
32.	National Institute of Technology,Jirania ,Agartala 799046 (Tripura)	Tripura
33.	National Institute of Technology,PO : Yupia, PS : Doimukh,Dist. Papumpare 791 112,(Arunachal Pradesh)	Arunachal Pradesh
34.	National Institute of Technology,Silchar 788 010 ,Dist. Cachar,(Assam)	Assam
35.	National Law University and Judicial Academy, Assam,Hajo Road, Amingaon,Guwahati,(Assam) 781 031	Assam
36.	National Sports University,2nd Floor Manipur Olympic Bhavan,Khuman Lampak Sports Complex Imphal West – 795001.	Manipur
37.	North East Frontier Technical University,Sipu-Puyi, Aaola Post West Siang District,Arunachal Pradesh 791 001	Arunachal Pradesh
38.	North Eastern Hill University,PO :Umshing,Shillong 793 022 (Meghalaya)	Meghalaya
39.	North Eastern Regional Institute of Science & Technology(NERIST),PO : Nirjuli, Dist. Papumpare,Arunachal Pradesh 791109	Arunachal Pradesh
40.	Rajiv Gandhi University (Formerly Arunachal University), Rono Hills, PO : Doimukh,Itanagar 791 112 ,(Arunachal Pradesh)	Arunachal Pradesh
41.	Sangai International University,L Molvon Village, Near S Bualjang Village, Distt-Churachandpur, (Manipur) – 795 128	Manipur
42.	Sikkim Alpine University, Kamrang, Namchi, South Sikkim-737126	Sikkim
43.	Sikkim Manipal University ,5th Mile, PO : Tadong,Gangtok 737 102(Sikkim)	Sikkim
44.	Sikkim Skill University, Namthang, South Sikkim, Sikkim-737137	Sikkim
45.	Sikkim University,6th Mile, Samdur,PO : Tadong ,Gangtok - 737 102 (Sikkim)	Sikkim
46.	Sri Sri Aniruddhadeva Sports University, Administrative Office, 2nd Floor, DICC Building, Near District Library, Dibrugarh, P.O CR Building, Dibrugarh, Assam, Pin-786003.	Assam
47.	Srimanta Sankaradeva University of Health Sciences, Bhangagarh, Guwahati, Assam	Assam
48.	Tezpur University,P.O : Napaam,Tezpur 784 028,District Sonitpur ,(Assam)	Assam
49.	The Assam Kaziranga University,Koralkhowa, NH-37,Jorhat 785 006 (Assam)	Assam
50.	The Assam Royal Global University,Betkuchi,Opp. Tirupati Balaji Temple,NH-37, Guwahati 781 035 (Assam)	Assam
51.	The Global Open University, Nagaland,Sadzulhou Village,PO : ARTC, NH-39, Dimapur, (Nagaland) 797 115	Nagaland
52.	The ICFAI University, Meghalaya,Danakgre (Near BSF Camp) ,P.O. Araimile,Tura ,West Garo Hills 794 101 ,(Meghalaya)	Meghalaya
53.	The ICFAI University, Mizoram,Durtlong North,Aizwal-796025 (Mizoram)	Mizoram
54.	The ICFAI University, Nagaland,6th Mile ,Sovima Village, Kohima Road ,Dimapur - 797 112 (Nagaland)	Nagaland
55.	The ICFAI University, Sikkim,Ranka Road,Lower Sichey,Gangtok,(Sikkim) 737 101	Sikkim
56.	The ICFAI University, Tripura,Agartala-Simna Road,PO : Kamalghat,Mohanpur ,(Tripura) 799210	Tripura
57.	Tripura University,Suryamaninagar ,(Tripura) 799 022	Tripura
58.	University of Science & Technology, Meghalaya,Khanapara, 9th Mile,Baridua,Ri-Bhoi District, (Meghalaya) 793 101	Meghalaya
59.	Venkateswara Open University, Arujachal Law Academy Campus, Laksi Village, Nahar Lagun ,Distirt Papumpare, (Arunachal Pradesh) 799 110	Arunachal Pradesh
60.	William Carey University,Umkdait, Nongmensong,Shillong - 793 019 (Meghalaya)	Meghalaya



**Feel free to contact us:**

Phone: 9678890167 / 8638664745 (Ms. Polly Borgohain, Convener Cultural Forum, USTM)  
8399845289 (Ms. Swarnali Bhattacharjee, Cultural Officer, USTM)

**University Address :** Techno City, Khanapara, Kling Road, Baridua, 9th Mile, Ri-Bhoi, Meghalaya-793101

**Web :** [www.ustm.ac.in](http://www.ustm.ac.in)