

Department of English

Lesson Plan

Session: 2021-2022(Odd Semester)

Program: B.A

Semester: 3rd

Name of the Course: History Of Literary Criticism And Theory(From Classical To The Victorian Period)

Course Code: 305

Name of the Faculty: Sukanya Das

Unit	Topic	Targeted No. of classes	Tentative Schedule Unit wise (DoC-DoE)	Tentative Pedagogy	Unit Allotted for Sessional Test	Remarks
2	Preface to Shakespeare: Introduction	1	21.09.21	Lecture, Board	Test-I	
	Preface to Shakespeare: Discussion	7	22.09.21- 5.10.21	Lecture, Interaction, Quiz	Unit 1	
	Revision	2	6.10.21- 7.10.21	Quiz		Puja break from 12 th Oct-15 th Oct, 21
4	Introduction to Romantic Criticism	1	19.10.21	Lecture		
	Preface to Lyrical Ballads: Discussion	8	21.10.21-10.11.21	Lecture, board and interaction		Diwali holidays from 4 th Nov- 5 th Nov, 21
	Revision	1	11.11.21	Quiz		
	Introduction to Matthew Arnold	1	16.11.21	Lecture	Test-II	
	The Function of Criticism at the Present Time: Discussion	7	17.11.21- 1.12.21	Lecture, interaction	Unit 4	
	Revision	1	2.12.21	Quiz		
	Class test on Unit	1	7.12.21	Test		
	Assignment based task	2	8.12.21-9.12.21			
	Class test on Unit	3	14.12.21-16.12.21		Test-III	
					Unit 2 & 4	

Suggested Books/Reference Books:

- 1. Bowra, C. M. The Romantic Imagination. Oxford: Oxford UP, 1980.
- 2. Brown, Marshall (Ed.) The Cambridge History of Literary Criticism: Volume 5, Romanticism. Cambridge: Cambridge University Press: 2000.
- 3. Bennet, Andrew and Nicholas Royle. Introduction to Literature, Criticism and Theory. New Delhi: Pearson, 2007

Approved by HoD

Sukanya Das

Signature of the Faculty



Department of ENGLISH

Lesson Plan

Session: 2021-2022(Odd Semester)

Program: M.A. IN ENGLISH

 $Semester: III^{rd}$

Name of the Course: POSTCOLONIAL LITERATURECourseCode: MEN 302A

Name of the Faculty: DIKSHITA DAS

Unit	Topic	Targeted No. of classes	Tentative Schedule Unit wise (DoC-DoE)	Tentative Pedagogy	Unit Allotted for Sessional Test	Remarks
2	KANTHAPURA	11	5 th October-25 th November (includes the holidays and the classes allotted as per schedule)	Lecture, PPTs, Audio-Visual clips	Test-I	This paper is shared with 2 more faculties
a) DEREK WALCOTT: "A FAR CRY FROM AFRICA"		4.	30 th November- 9 th December	Lecture, Visual aids	8 th – 15 th November Kanthapura (till chapter 9)	
20	b)CLAUDE MCKAY: "MY NATIVE LAND MY HOME"	5	14 th December- 28 th December	Lecture, Visual aids	24	
	c)EDWARD KAMAU BRATHWAITE: "ANCESTORS"	4	30 th December- 18 th January	Lecture, Visual aids		
				1		
					Test-II	
					8 th – 15 th December	
			3		Kanthapura(full	
					book),	
		8			Derek Walcott: "A	
				Ĥ	Far Cry from Africa"	H
					Test-III	
					4 th – 11 th JanuaryClaude	

McKay: "My Native
 Land My Home",
Edward Kamau
Brathwaite:
"Ancestors" (whatev
 er is completed)

- 1. Nayar, Pramod K. PostColonial Literature: An Introduction. Pearson: South Asia, 2008.
- 2.Patke, Rajeev S. PostColonial Poetry in English. New York: OUP, 2009. Print.
- 3.Nkosi, Lewis. Tasks and Masks: Themes and Styles of African Literature. Longman:London, 1981.
- 4.Rao, Raja. Kanthapura. New York: New Directions, 1963.

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Department of ENGLISH

Lesson Plan

Session: 2021-2022(Odd Semester)

Program: M.A. IN ENGLISH

Semester: IIIrd

Name of the Course:ENGLISH FICTION II: HARDY TO LESSING Course Code: MEN 305

Name of the Faculty: DIKSHITA DAS

Unit	Topic	No. of classes	Tentative Schedule Unit wise (DoC-DoE)	Tentative Pedagogy	Unit Allotted for Sessional Test	Remarks
3	a) Katherine Mansfield: "The Garden Party"	7	23 rd September- 29 th October (includes the holidays and the classes allotted as per schedule in both sections)	Lecture, Audio- Visual clips	Test-I	This paper is shared with 2 more faculties
	b)James Joyce: "The Dead"	6	1 st November-23 rd November	Lecture, Visual aids	8 th – 15 th November Katherine Mansfield: "The	
2	The Heart Of Darkness	12	26 th November- 4 th January	Lecture, Audio- Visual aids	Garden Party"	
					Test-II	
		2.			8 th – 15 th December	
					James Joyce: "The Dead"	
					Test-III	
					The Heart Of	
					Darkness	
						-
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Suggested Books/Reference Books:

- 1.Bradbury, Malcolm and James McFarlane. Modernism. Harvester Press, 1978
- 2. Eagleton, Terry, The English Novel. Oxford: Blackwell, 2005.

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Dikshita Das

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Department of English

Lesson Plan

Session: 2021-22(Odd Semester)

Program. B.A

Semester: 1st

Name of the Course Forms of Literature

Course Code: BEN104

Name of the Faculty: Richa Sarma

Unit	Topic	Targeted No. of classes	Tentative Schedule (DoC-DoE)	Tentative Pedagogy	Unit Allotted for Sessional Test	Remarks
2	Tragedy	3	1 st October -7 th October	Lecture Method	Test-I	
2	Comedy	3	8 th October- 19 th October	Lecture Method, Group Discussion	Unit 2 Tragedy, Comedy, Elements of Drama.	The topic might take longer period of time than usual due to Durga Puja break
2	Elements of Drama	6	20 th October - 29 th October	Lecture Method		
				70		
2	Forms of Drama	7	2 nd November- 16 th November	Lecture method, Group discussion and Video classes	Test-II	
3	Fiction	2	16 th November - 18 th November	Lecture method	Unit 2 – Forms of Drama,	_ 5
3	Elements of Fiction	4	19 th November- 26 th November	Lecture method and Quiz	Unit 3- Fiction, Elements of Fiction	
3	Forms of Fiction	8	30 th November - 16 th _ December	Lecture method, Quiz and PPT	v	Unit 3- Forms of Fiction is kept for assignment

Suggested Books:

- 1. A Glossary of Literary Terms: by M.H. Abrams and Geoffrey Galt Harpham
- 2. Aristotle's Poetics, A Critical Evaluation by Dr. S. Sen, Unique Publishers .

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.....RICHA SARMA.....

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Department of English

Lesson Plan

Session: 2021-22(Odd Semester)

Program B.A

Semester:3rd

Name of the Course History of Literary Criticism and theory (from Classical to the Victorian period)

Course Code: BEN 305

Name of the Faculty: Richa Sarma

Unit	Topic	Targeted No. of classes	Tentative Schedule (DoC-DoE)	Tentative Pedagogy	Sessional Test	Remarks
1	Introduction to Aristotle	3	20 th September- 27 th September	Lecture Method	Test-I	
1	Poetics text	20	4 th October – 27 th November	Lecture Method, Quiz, PPT	Unit 1 — Introduction to Aristotle, Chapter 1 to 15 of Poetics	The text might take longer period of time than usual due to Durga puja vacation
2	Introduction to An Apology for Poetry	3	29 th November- 6 th December	Lecture Method	Test-II	
2	An Apology for Poetry	9	10 th December- 27 th December	Lecture Method, Quiz, Group Discussion	Unit 1 – Poetics chapter 16 – 25 Unit 2 –	
					Introduction to An Apology for	
					Poetry	
	Y	-	9			The text An Apology for
						Poetry is left

	for
	assignment

Suggested Books:

- 1. Aristotle's poetics, A Critical Evaluation by Dr. S. Sen, Unique Publishers
- 2. Philip Sidney's An Apology for Poetry by Dr. Raghukul Tilak

RICHA SARMA

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Department of English

Lesson Plan

Session: 2021-22(Odd Semester)

Course: BA

Semester: 5th

Name of the Course The Victorian Period Poetry (1830-1900)

Course Code: BEN 502

Name of the Faculty: RICHA SARMA

Uniț	Topic	Targeted No. of classes	Tentative Schedule (DoC-DoE)	Tentative Pedagogy	Unit Allotted for Sessional Test	Remarks
4	Background of the Age, Pre- Raphaelite Movement	5	21 st September- 28 th September	Lecture Method, Quiz	Test-I	
4	The Blessed Damosal	7	29 th September – 20 th October	Lecture Method	Background of Victorian Age, Pre Raphaelite Movement, The Blessed Damosal, A.C. Swinburne.	The particular text took longer period of time than usual due to Durga Puja Vacation
4	Introduction to A.C. Swinburne	2	26 th October- 27 th October	Lecture Method		
4	A Forsaken Garden	5	28 th October- 9 th November	Lecture Method	Test-II	
4	Elements of Rhetoric and Prosody	5	10 th November- 18 th November	PPT, Lecture Method, Quiz.	A Forsaken Garden, Elements of Rhetoric and	
				i	Prosody	
4	Introduction to Thomas Hardy	3	22 nd November- 24 th November	Lecture Method, Quiz	*	
4	After the Visit	6	29 th November – 8 th December	Lecture Method	ř	After the Visit kept for

	assigment

Suggested Books:

- 1.. A Glossary of Literary Terms: by M.H. Abrams and Geoffrey Galt Harpham
- 2. Some Aspects of The History of English Literature by Kalyan Nath Dutta Mamata Publishing House
- 3. English Victorian Poetry An Anthology: Dover Thrift Edition

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RICHA SARMA

Signature of the Faculty

University of Science &



Technology Meghalaya

Department of...English.....

Lesson Plan

Session: 2021-2022(Odd Semester)

Program:Graduation	Semester:Fifth		
Name of the Course:BA	Course Code:BEN 505		
Name of the Faculty:Salma Begum	, ,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,		

Unit	Topic	Targeted No. of classes	Tentative Schedule Unit wise (DoC-DoE)	Tentative Pedagogy	Unit Allotted for Sessional Test	Remarks
Unit-3	Bertolt Brecht: Mother Courage and her Children	15 classes (Can be extended)	DoC: 24/09/21 Introduction 25/09/21, 1/10/21, 8/10/21, 9/10/21 Explanation 16/10/21, 22/10/21, 23/10/21 Dictation of Notes, PPT, PDF shared 29/10/21, 30/10/21 Revision 6/11/21, 12/11/21, 13/11/21: Explanation 20th, 26th & 27th Nov- Final Revision DOE.	Learner centered, Inquiry based approach	First two acts of the play	Additional materials were shared in Google Classroom, also pdfs and printed notes.
Unit-4	Samuel Beckett: Waiting for Godot Harold Pinter: The Birthday Party	15 classes for each topic	3/12/21: DoC Introduction 4 th , 10 th , 11 th Dec- Explanation 17 th , 18 th Dec- PPT, Dictation of Notes 31 st Dec and 1 st Jan, 2022: Final Revision DoE		52	

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	7 th January, 2022: DoC: Introduction 8 th , 21 st , 22 nd January: Explanation 28 th and 29 th January: DoE Final Revision (Days may be extended)	23		
-	25		_	
**			*	
			Test-II	
			Waiting for Godot: The	
5•X			Important	
			acts	
			Test-III	
	.21	V	The Birthday Party: Important Acts	
			J	

Suggested Books/Reference Books:

1	Samuel	Beckett:	Waiting	for	Godot

- 2. Harold Pinter: A Birthday Party
- 3. Bertolt Brecht: Mother Courage and her Children
- 4. Theatre of the Absurd

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.....Salma Begum.

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